

# Year 9/10 Creative Photography

## Semester 2 Course Outline

Creative Photography provides students with opportunities to build technical skills and develop their own photographic style. Students in this course will learn the foundation skills of using a Digital SLR camera including aperture, depth of field and shutter speed. Students will be encouraged to experiment with composition techniques and technical skills. They will learn how to use studio lighting for a range of purposes including portraiture, still life and advertising. Students will study key photographers to develop an understanding of different artistic styles.

### Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.906 - Evaluates how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning
- 9/10.908 - Produces representations that communicate alternative points of view in media artworks for different community and institutional contexts
- 9/10.909 - Manipulates genre and media conventions and integrates and shapes the technical and symbolic elements for specific purposes, meaning and style
- 9/10.910 - Collaboratively applies design, production and distribution processes

### Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Written Task - Technical and Symbolic Elements analysis	Term 3, Week 5
Practical - Portrait Photography Portfolio	Term 3, Week 5
Media Journal	Term 3, Week 8
Practical - Landscape Photography Portfolio	Term 3, Week 9
Written Task - Portrait/Landscape Photography research task	Term 3, Week 9
Written Task - Cultural perspectives	Term 4, Week 5
Practical - Cultural perspectives (Digital Photography)	Term 4, Week 6
Photoshop Portfolio	Term 4, Week 9
Media Journal	Term 4, Week 9

\*Due dates are an estimate only

**Teachers:** Daniel Lane

**Executive Teachers:** Jo Power and Clare Incher