

Year 9 English

Semester 2 Course Outline

This semester is divided into two major units. In term 3 we will focus on the key concepts of *Context*, *Character* and *Connotation* through William Shakespeare's *Romeo and Juliet*. In term 4, students will be introduced to ideas of *Representation* and *Perspective* in texts. We will compare non-fiction representations to fictional works and discuss how both forms involve active choices by authors to present particular viewpoints. Throughout the semester, students will also participate in group activities, silent reading, and weekly writing tasks to improve these core skills.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9.126 - Analyses the ways that text structures can be manipulated for effect
- 9.127 - Analyses and explains how images, vocabulary choices and language features distinguish the work of individual authors
- 9.129 - Selects evidence from texts to analyse and explains how language choices and conventions are used to influence an audience
- 9.132 - Understands how interpretations can vary by comparing responses to texts to the responses of others
- 9.134 - Creates texts that respond to issues, interpreting and integrating ideas from other texts
- 9.135 - Makes presentations and contributes actively to class and group discussions, comparing and evaluating responses to ideas and issues
- 9.136 - Edits for effect, selecting vocabulary and grammar that contributes to the precision and persuasiveness of texts and uses accurate spelling and punctuation

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Writing Journals	Ongoing
Classwork	Ongoing
Essay	Term 3, Week 10
Research Task	Term 4, Week 6
Socratic Discussion	Term 4, Week 9

*Due dates are an estimate only

Teacher/s: Louise Daly, Tom McLachan, Sandy Drew, Karina Hopkins, Alison Handley, Margaret Gummow.

Executive Teacher: Jordan Windley