

# Year 7 Photography

## Term 3 Course Outline

In this course, students will explore basic media concepts and viewpoints through the creative use of digital photography and Photoshop. They will investigate and analyse the way in which audiences make meaning and how audiences interact with and share media artworks. This unit introduces how narrative, symbolic, and technical elements are used in creating diverse representations of the world.

### Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 7/8.899 - Identifies and analyses how representations of social values and points of view are portrayed in the media artworks they make, distribute and view
- 7/8.900 - Evaluates how they and other makers and users of media artworks from different cultures, times and places use genre and media conventions and technical and symbolic elements to make meaning
- 7/8.902 - Produces representations of social values and points of view in media artworks for particular audiences and contexts
- 7/8.903 - Uses genre and media conventions and shapes technical and symbolic elements for specific purposes and meaning
- 7/8.904 - Collaborates with others in design and production processes, and controls equipment and technologies to achieve intentions.

### Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Written Task - Magazine Cover analysis (Media Conventions)	Term 4, Week 4
Practical -Self Portrait Photography Portfolio	Term 4, Week 5
Media Journal	Term 4, Week 8
Practical - Landscape/Urban Photography Portfolio	Term 4, Week 9
Practical/Written Task - Photoshop/Media research task	Term 4, Week 9

\*Due dates are an estimate only

**Teacher:** Daniel Lane

**Executive Teachers:** Jo Power and Clare Incher