

Year 9/10 Visual Art 101

Semester 2 Course Outline

In this 'Foundation Arts' unit, students have the opportunity to focus on developing their skills and techniques within all Artistic mediums. Students will be introduced to various techniques and skills in the areas of Painting & Drawing, Mono & Lino-printing, Sculpture & 3D Artwork, Collage & Montage. By looking at various approaches artists have taken throughout History and exploring these different techniques, students will be equipped to produce self-directed artworks. The design process will be used as an overarching formula to help students develop and research their own ideas. Students are encouraged to work independently and deeply within their chosen theme. The development of drawing and observational skills will be an integral part of this course.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.950 - Evaluates how representations communicate artistic intentions in artworks made (by self and others) and viewed
- 9/10.951 - Evaluates artworks and displays from different cultures, times and places
- 9/10.952 - Analyses connections between visual conventions, practices and viewpoints that represent own and others' ideas
- Y9/10.953 - Identifies influences of other artists on personal artworks
- 9/10.954 - Manipulates materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in artworks.

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Practical Artwork #1 - Teacher led	Term 3, Week 4
Practical Artwork #2 - Student led - Personal style	Term 3, Week 6
Research task #1 - Analysis of Artwork / Artist	Term 3, Week 9
Practical Artwork #3 - Based on researched Artist	Term 4, Week 4
Practical Artwork #4 - Student led - Thematic work	Term 4, Week 9
Classroom Portfolio & Critiques	Ongoing

*Due dates are an estimate only

Teachers: Clare Incher

Executive Teachers: Jo Power and Clare Incher