

Year 9/10 Photo Media

Semester 2 Course Outline

In this course, students will explore basic media concepts and viewpoints through the creative use of digital photography and Photoshop. They will investigate and analyse the way in which audiences make meaning and how audiences interact with and share media artworks. This unit introduces how narrative, symbolic, and technical elements are used in creating diverse representations of the world.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.906 - Evaluates how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning
- 9/10.908 - Produces representations that communicate alternative points of view in media artworks for different community and institutional contexts
- 9/10.909 - Manipulates genre and media conventions and integrates and shapes the technical and symbolic elements for specific purposes, meaning and style
- 9/10.910 - Collaboratively applies design, production and distribution processes

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Written Task - Media conventions analysis	Term 3, Week 5
Practical - Advertising/Portrait Photography Portfolio	Term 3, Week 5
Media Journal	Term 3, Week 8
Practical - Advertising/Urban Photography Portfolio	Term 3, Week 9
Written Task - Advertisement Photography research task	Term 3, Week 9
Written Task - Cultural perspectives (Media)	Term 4, Week 5
Practical - Cultural perspectives (Media)	Term 4, Week 6
Photoshop Portfolio	Term 4, Week 9
Media Journal	Term 4, Week 9

*Due dates are an estimate only

Teacher: Daniel Lane

Executive Teachers: Jo Power and Clare Incher