

# Year 9 English - P Program

## Semester 2 Course Outline

This semester is divided into two major units. In term 3 we will focus on the key concepts of *Context*, *Character* and *Connotation* through William Shakespeare's *Romeo and Juliet*. In term 4, students will be introduced to ideas of *Representation* and *Perspective* in texts. We will compare non-fiction representations to fictional works and discuss how both forms involve active choices by authors to present particular viewpoints. Throughout the semester, students will also participate in group activities, silent reading, and weekly writing tasks to improve these core skills.

The Learning Outcomes for this course have been personalised to suit the individual's learning program

### Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 5.89- Selects specific vocabulary and uses accurate spelling and punctuation
- 7.111 - Creates structured and coherent texts for a range of purposes and audiences
- 8.117 - Selects evidence from the text to show how events, situations and people can be represented from different viewpoints
- 9.134 - Creates texts that respond to issues, interpreting and integrating ideas from other texts
- 9.135 - Makes presentations and contributes actively to class and group discussions, comparing and evaluating responses to ideas and issues

### Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Writing Journals	Ongoing
Classwork	Ongoing
Essay	Term 3, Week 10
Research Task	Term 4, Week 6
Socratic Discussion	Term 4, Week 9

\*Due dates are an estimate only

**Teacher/s:** Louise Daly, Tom McLachan, Sandy Drew, Karina Hopkins, Alison Handley, Margaret Gummow.

**Executive Teacher:** Jordan Windley