

Year 8 Art

Term 3 Course Outline

In this 10 week course, students will develop their drawing skills within Visual Art with a focus on the elements of Art; Line, space, tone & value, shape, texture & space. Students will become familiar with using the following materials: Charcoal, Acrylic paint, 2B&6B pencils, ink and watercolour. Students will also complete a written research project on an artist of their choice and written reflection tasks based on each of their art assessments. During the course, students will participate in a variety of critiquing and analysis methods.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 7/8.945 - Identifies and analyses how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in art making
- 7/8.946 - Explains how an artwork is displayed to enhance its meaning
- 7/8.947 - Evaluates how people are influenced by artworks from different cultures, times and places
- 7/8.948 - Plans art making in response to exploration of techniques and processes used in the artworks created by self and others
- 7/8.949 - Demonstrates use of visual conventions, techniques and processes to communicate meaning in artworks

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Practical Task 1 - Clay creation	Term 4, Week 3
Practical Task 2 - Picasso portrait	Term 4, Week 6
Part A.) Research theory task on famous artwork - Art analysis	Term 4, Week 9
Part B.) Practical Task 3 - Recreation of famous artwork	Term 4, Week 9

*Due dates are an estimate only

Teacher: Sarah Beardsley

Executive Teacher: Jo Power and Clare Incher