

# Year 9/10 Drama Workshop

## Semester 2 Course Outline

This course covers the core elements of performance work. Students will study a variety of units such as theatre styles, practitioners and script-writing. The course also requires students to present performance work on an evening to an outside audience. This course will develop the actor's tools and will introduce students to different forms of expression. Students will be assessed on written and performance work. Students may be required to rehearse out of class time for this course.

### Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.884- Analyses the elements of drama, forms and performance styles and evaluates meaning and aesthetic effect in drama personally devised, interpreted, performed and viewed
- 9/10.886- Develops and sustains different roles and characters for given circumstances and intentions
- 9/10.887- Performs devised and scripted drama in different forms, styles and performance spaces
- 9/10.888- Collaborates with others to plan, direct, produce, rehearse and refine performances
- 9/10.890- Refines performances and expressive skills in voice and movement to convey dramatic action

### Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Performance 1: Monologue	Term 3 Week 4
Performance 2: Duo Dialogue	Term 3 Week 8
Performance 3: Selfie Whole Class Performance	Term 4 Week 2
Written Assignment: Selfie	Term 4 Week 2
Presentation: Acting Styles	Term 4 Week 7
Written: Handbook	Throughout Semester

\*Due dates are an estimate only

**Teacher/s:** Molly Jones

**Executive Teacher:** Jo Power/Clare Incher