

Year 9/10 Digital Design

Semester 2 Course Outline

Visual communication is a fundamental language of our modern culture. This course introduces students to digitally based digital design and illustration as a visual language. Through a variety of design and problem-solving tasks, students will learn how to initiate and develop concepts for a range of styles. They will establish skills in using industry-standard design and editing software (*Photoshop, Illustrator and InDesign*).

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.952- Analyses connections between visual conventions, practices and viewpoints that represent own and others' ideas
- 9/10.954- Manipulates materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matters in artworks
- 9/10.908- Produces representations that communicate alternative points of view in media artworks for different community and institutional contexts
- 9/10.910- Collaboratively applies design, production and distribution processes.

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Sticker Logo Design	Term 3, Week 3
Major Digital Design Project	Term 3, Week 7
Classroom Studio Project	Ongoing
Major Digital Design Project	Term 4, Week 7

*Due dates are an estimate only

Teacher/s: Molly Jones

Executive Teacher: Jo Power/ Clare Incher