

Year 9/10 Creative Textiles

Semester 2 Course Outline

Students will gain knowledge and skills in the properties, performance and uses of textiles. This means, we will explore fabrics, fibres and colouration by experimenting with tye-dying and building skills in both machine and hand stitching. Students will create a series of dyed fabric examples, then arrange them to sew a tote bag. Students will learn how to adapt fashion patterns and develop their skills to create their own over the semester. By the later part of the semester, students will re-modify clothes and put together a design portfolio of fashion designs. Students will study sustainability within the fashion world and investigate fast fashion, in completing a research task. The semester will consist of smaller textile projects that give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.990: Establishes detailed criteria for success, including sustainability considerations, and uses these to evaluate ideas and designed solutions and processes.
- 9/10.991: Creates and connects design ideas and processes of increasing complexity and justifies decisions
- 9/10.993: Independently and collaboratively applies sequenced production and management plans when producing designed solutions, making adjustments to plans when necessary.
- 9/10.994: Selects and uses appropriate technologies skilfully and safely to produce high-quality designed solutions suitable for the intended purpose.
- 9/10.950: Evaluates how representations communicate artistic intentions in artworks made (by self and others) and viewed.
- 9/10.954: Manipulates materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in artworks

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Practical Task 1 – A tye-dyed, sewn tote bag	Term 3, Week 4
Practical Task 2 – Pyjama Shorts	Term 3, Week 9
Practical Task 3 – A revamped outfit	Term 4, Week 6
Theory Task 1 - A research assignment on fast fashion and sustainability	Term 4, Week 1
Theory Task 2 - Work Booklet	Term 4, Week 9

^{*}Due dates are an estimate only

Teacher: Sarah Beardsley

