

Year 9/10 Sketchbook

Semester Course Outline

This course focusses on sketchbook work and Art journaling. Students will develop their skills within mixed media combinations. During the course, they will cover many different techniques and skills in the areas of collage, mono-printing, stencilling, soft sculpture, paper making & stamping. Students will work directly within their sketchbooks and on separate pieces of paper, that will culminate at the end of the 20-week course in three unique portfolios - Main sketchbook plus two artist books. During this course, students will explore a variety of themes and are encouraged to explore their own personal ideas and interests. The development of drawing skills will be an integral part of this course.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.950 - Evaluates how representations communicate artistic intentions in artworks made (by self and others) and viewed
- 9/10.951 - Evaluates artworks and displays from different cultures, times and places
- 9/10.952 - Analyses connections between visual conventions, practices and viewpoints that represent own and others' ideas
- Y9/10.953 - Identifies influences of other artists on personal artworks
- 9/10.954 - Manipulates materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in artworks.

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Main sketchbook reflection and grade (Beginning)	Term 1, Week 5
Main sketchbook reflection and grade (Mid)	Term 1, Week 10
Artist Book - 1	Term 1, Week 10
Research task - Artist Analysis	Term 2, Week 7
Artist Book - 2	Term 2, Week 8
Main sketchbook reflection and grade (End)	Term 2, Week 9
Classroom Critiques	Ongoing

*Due dates are an estimate only

Teacher: Clare Incher

Executive Teachers: Jo Power and Clare Incher