

Year 10 English

Semester 1 Course Outline

This semester is divided into two major units. In term one, students will begin by reflecting on the Representation of Australian identity in texts (written, visual and digital) and analysing how visual and linguistic elements privilege a position by omitting or silencing the views of particular groups; in doing so they will explore character, context, and code and convention. In term two, students will examine novels with distinctive character voices and points of view. Through these novels, they will reflect on *Point of View*, *Perspective* and *Narrative*. Throughout the semester, students will also participate in group activities, silent reading, and weekly writing tasks to develop these core skills.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 10.138 - Explains how the choice of language features, images and vocabulary contributes to the development of individual style
- 10.139 - Develops and justifies own interpretations of texts
- 10.140 - Evaluates other interpretations, analysing the evidence used to support them
- 10.143 - Explains different viewpoints, attitudes and perspectives through the development of cohesive and logical arguments
- 10.144 - Develops own style by experimenting with language features, stylistic devices, text structures and images
- 10.145 - Creates a wide range of texts to articulate complex ideas
- 10.146 - Makes presentations and contributes actively to class and group discussions, building on others' ideas, solving problems, justifying opinions and developing and expanding arguments
- 10.147 - Demonstrates an understanding of grammar, varies vocabulary choices for impact, and accurately use spelling and punctuation when creating and editing texts

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Writing Journals	Ongoing
Classwork	Ongoing
Essay	Term 1, Week 8
Creative Task	Term 2, Week 7

*Due dates are an estimate only

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Executive Teacher: Paul Fitzpatrick