

# Year 9/10 Film Making

## Semester 1 Course Outline

Film Making teaches the art of video and film production. Students further develop their film literacy and repertoire by exploring and researching various film styles and genres. They will have the opportunity to gain hands-on experience by scripting; shooting and producing a short film (including a location shoot). Students will develop skills in using digital video/SLR cameras, industry-standard editing programs, audio and lighting equipment. Whether you want to enter a film festival or just want to refine your YouTube clips you will learn useful skills in this course. There will be a strong emphasis on teamwork throughout the production phase of this course.

### Learning Outcomes

*Students will be assessed on the following Learning Outcomes:*

- 9/10.906 - Evaluates how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning
- 9/10.908 - Produces representations that communicate alternative points of view in media artworks for different community and institutional contexts
- 9/10.905- Analyses how social and cultural values and alternative points of view are portrayed in media artworks personally made, interacted with and distributed
- 9/10.910 - Collaboratively applies design, production and distribution processes

### Assessment Tasks

*Students will be assessed on their participation and completion of classwork and assessment tasks.*

Task	Week Due*
Written Task - Short Film analysis	Term 1, Week 5
Practical - Introduction to Video editing and production software/Premiere Pro	Term 1, Week 5
Media Journal	Term 1, Week 8
Practical - Short Film (Advertisement)	Term 1, Week 9
Written Task - Advertisement/Film research task	Term 1, Week 9
Written Task - Screenplay/Storyboard - Cultural perspectives	Term 2, Week 5
Practical - Short Film - Cultural perspectives	Term 2, Week 6
Premiere Pro	Term 2, Week 9
Media Journal	Term 2, Week 9

\*Due dates are an estimate only

**Teachers:** Daniel Lane

**Executive Teachers:** Jo Power and Clare Incher