

Year 9/10 Acting Techniques

Semester 1 Course Outline

This course involves the rehearsal and performance of a Major Production in Term 2. Students must audition for roles in the production prior to the course and will also attend Drama Camp. It is a fantastic opportunity to experience the processes of theatre and students may take on responsibilities beyond acting, with opportunities in promotion, design, stage management and assistant directing available. The Major Production will be performed at a local theatre towards the end of the course for a short season, before mentoring future auditionees. Students will be assessed on both written and performance work.

Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.884 - Analyses the elements of drama, forms and performance styles and evaluates meaning and aesthetic effect in drama personally devised, interpreted, performed and viewed
- 9/10.886 - Develops and sustains different roles and characters for given circumstances and intention
- 9/10.888 - Collaborates with others to plan, direct, produce, rehearse and refine performances
- 9/10.889 - Selects and uses the elements of drama, narrative and structure in directing and acting to engage audiences
- 9/10.890 - Refines performance and expressive skills in voice and movement to convey dramatic action

Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Role or Character Analysis	Term 1, Week 5
Rehearsal Participation	Ongoing
Rehearsal Reflections	Ongoing
Final Production Week	Term 2, Week 8

*Due dates are an estimate only

Teacher: Molly Jones

Executive Teachers: Jo Power and Clare Incher