

# Year 9/10 Music in the Recording Industry

## Semester 1 Course Outline

In this unit of Music, students will learn the basics of music with a focus on the elements of music; texture, harmony & pitch. Students will participate in individual and group performances on their chosen instrument to demonstrate their understanding of these elements. We will analyse music through the elements of music and experience music from other cultures and countries. Students will also complete composition activities and a written research task on a band or musician of their choice.

### Learning Outcomes

Students will be assessed on the following Learning Outcomes:

- 9/10.927 - Analyses different scores and performances aurally and visually
- 9/10.928 - Evaluates the use of elements of music and defining characteristics from different musical styles
- 9/10.929 - Uses understanding of music making in different cultures, performances and compositions
- 9/10.930 - Interprets, rehearses and performs solo and ensemble repertoire in a range of forms and styles
- 9/10.931 - Interprets and performs music with technical control, expression and stylistic understanding
- 9/10.932 - Uses aural skills to recognise elements of music and memorise aspects of pitch and rhythm sequences
- 9/10.93 - Uses knowledge of the elements of music, style and notation to compose, document and share music

### Assessment Tasks

Students will be assessed on their participation and completion of classwork and assessment tasks.

Task	Week Due*
Practical Task 1 – Performance and Aural Test	Term 1, Week 3
Practical Task 2 - Performance and Written Research Task	Term 1, Week 6
Aural Test	Term 1, Week 7
Practical Task 3 – Performance 3	Term 2, Week 8
Composition folio Due	Term 2, Week 8

\*Due dates are an estimate only

**Teacher:** David Greenwood

**Executive Teachers:** Jo Power and Clare Incher