

# Year 8 Japanese

## Semester 1 Course Outline

This semester in Japanese students will continue building on the content that they learnt in year 7. In term 1 students will be focusing on learning the Japanese script katakana. Students will learn how to describe the purpose and different uses for the three Japanese scripts. They will be able to discuss how language changes over time and what can influence this language change. e.g. globalisation etc. Following on from this, students will focus on Daily Routines. This will be an extension of grammar and vocabulary that students learnt when covering this topic in year 7. Students will be able to discuss when and where they do certain activities as well as how to conjugate verbs and adjectives into the present, negative, past and negative past tenses. Students will also learn how to conjugate adjectives to use more than 1 adjective in a sentence. In term 2 students will start the term learning about classroom objects. Students will be able to talk about common things found within the classroom, and how to ask to borrow items from their peers and teacher. This unit will tie in with the last unit of the semester, which will be on School. During this unit students will learn about school subjects, how to talk about what classes they have, use frequency words and discuss the subjects/activities that they are good at/bad at. Students will also learn how to talk about their school timetable and ask others about school. Students will also look at the cultural differences and expectations of the school in Australia and Japan.

### Learning Outcomes

*Students will be assessed on the following Learning Outcomes:*

- 7/8.2555 - Interacts with one another and the teacher in classroom routines and activities, exchanging greetings, wishes and information about personal and social worlds
- 7/8.2557 - Comprehends and responds to familiar questions and instructions using rehearsed and some spontaneous language
- 7/8.2558 - Asks for assistance and clarification
- 7/8.2560 - Reads and writes texts in hiragana and katakana, with some kanji for numbers, days of the week and high-frequency nouns, adjectives and verbs
- 7/8.2561 - Identifies key points of information in short predictable written, spoken and multimodal texts, understanding descriptions of people, objects, places and activities
- 7/8.2562 - Uses non-verbal, visual and contextual cues to assist in making meaning
- 7/8.2563 - Uses rehearsed language related to personal world to convey information in both written and spoken texts
- 7/8.2564 - Produces short sentences involving nouns, common counter classifiers and adjective, noun and verb predicates
- 7/8.2565 - Applies correct stroke order to all characters, and uses appropriate punctuation and textual features in texts such as captions, greeting cards, profiles, emails or timelines
- 7/8.2566 - Structures sentences using correct word order, and links information using conjunctions
- 7/8.2569 - Recognises the nature and roles of the three Japanese scripts, understanding that hiragana represents the basic unit of Japanese sound, kanji represents meaning, and katakana is used for borrowed words
- 7/8.2570 - Uses the hiragana and katakana chart as a tool when writing and reading, recognising their systematic nature
- 7/8.2571 - Understands that hiragana and katakana are pronounced identically and that the pronunciation of borrowed words is determined by the Japanese sound system
- 7/8.2572 - Understands and applies grammatical concepts such as the use of particles and conjugation of present, past, positive and negative forms of verbs
- 7/8.2573 - Understands and uses adjectives, and applies the rules of counter classifiers
- 7/8.2575 - Understands that languages and cultures change over time, and provides examples of how languages borrow words from one another
- 7/8.2576 - Makes connections and comparisons between elements of the Japanese language and culture and own, identifying how languages reflect ways of thinking and behaving
- 7/8.2577 - Identifies how Japanese values such as humility and harmony are reflected in language, such as by deflecting praise, softening responses with expressions and using indirect forms of refusal or disagreement

## Assessment Tasks

*Students will be assessed on their participation and completion of classwork and assessment tasks.*

Task	Week Due*
Katakana Test	Term 1, Week 6
Daily Routines - Reading/Writing Test	Term 1, Week 9
Classroom Objects - Listening Test	Term 2, Week 3
School - Listening/Reading/Writing Test	Term 2, Week 8

\*Due dates are an estimate only

**Teachers:** Kashaerelle Clarke and Celine Reid

**Executive Teacher:** Rod Grieve